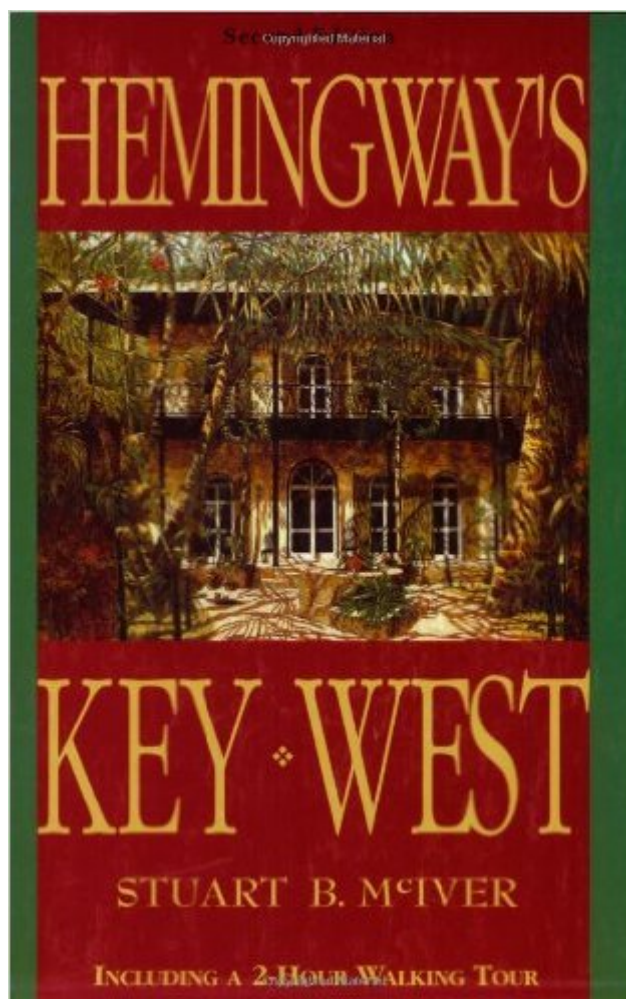


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Hemingway's Key West



Synopsis

The only place in the United States that Hemingway could really call home after he started writing was the tropical island of Key West. During his decade here in the 1930s, he acquired his famed macho persona as Papa, the biggest Big Daddy of them all. This vivid portrait of Ernest Hemingway's Key West reveals both Hemingway, the writer, and Hemingway, the macho, hard-drinking sportsman. His Key West years turned out to be his most productive: he finished *A Farewell to Arms*, started *For Whom the Bell Tolls*, and wrote several other books, including *Green Hills of Africa*, *Death in the Afternoon*, and *To Have and Have Not*. He also turned out some of his best short stories. There was plenty of time left over for eating, drinking, fighting, fishing, chasing women, and hanging out with his circle of friends (known as "the Mob"). Hemingway spent the last years of his life in Cuba, and it was here he overcame several demons—accidents, failing health, depression—to write *The Old Man and the Sea*, for which he won both a Pulitzer and a Nobel Prize in Literature. Filled with photos (some of which were not available in the first edition), this book also includes a two-hour walking tour of Key West and a tour of Hemingway's favorite Cuban haunts. This edition also includes a record of the author's exploits in Bimini and Cuba. Accompany Hemingway on fishing expeditions in the Gulf Stream and to Cuba and Bimini aboard his custom-built boat, *Pilar*. A treat for Hemingway fans!

Book Information

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Customer Reviews

Referred by author and friend John Dos Passos as just the place for "ole Hem...to dry out his bones" after spending another brutally cold, wet winter in Paris's Left Bank, Ernest Hemingway and

pregnant second wife Pauline landed in Key West in the spring of 1928. It was just supposed to be vacation stop before traveling to north to Pauline's ancestral home in Arkansas to give birth to their first child. But a delay in the arrival of the yellow Model A Ford roadster (a wedding gift from Pauline's wealthy uncle Gus) gave the author the time to fall in love with the small town that he dubbed the "St. Tropez of the Poor." For the next decade Ernest Hemingway would write, fish, drink, and end his second marriage in this island town. And Key West would remain his most productive work environment on American soil. Among the palm fronds, bougainvillea, hibiscus, oleander and other tropical foliage outside his studio on the second floor carriage house Hemingway completed such works as A Farewell To Arms, Death in The Afternoon, Winner Take Nothing, The Snows of Kilimanjaro, The Short Life of Francis Macomber, and his Key West novel To Have And Have Not. Florida historian and author Stuart McIver title promises the reader an adventure, but delivers a hodge-podge non cohesive book about Hemingway or of Key West during the time the great author lived there. Why was this decade Ernest Hemingway's most productive? What was the "it" Key West possessed that Ernest found his words flowing at around a 7 pencil day rate? Why Papa got on well and kept his Key West friends (the Mob) as life-long friends but lost many of the "out of town talent" mob members?

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